

## BIRDS AND PLUMES THE PREVAILING TRIMMINGS IN HEADDRESS.

SIMPLICITY AND COMFORT  
IN FALL DRESS NOVELTIES.

With the first touch of fall appear the fall-fashions of the season. The use of dainty little novelties in dress is one of the secrets of the charms of a Parisian woman. A collar, a tie or a sleeve may dominate a gown and its wearer, as the delight of a rose garden is not in its ensemble, but in the one particular rose which has been plucked for you alone.

Simplicity and comfort will be the features of the season. It hardly seems credible now that any one ever wore high, stiff collars, canvas lined, and of the most unyielding description. If a collar is used at all nowadays it must be soft and transparent.

There seems no doubt that we shall in

time see exaggeration in the matter of sleeves, and the natural result of so much puffiness below the elbow will be a good deal of fullness above. But for this season we are not likely to suffer from anything very outre. The keynote of all fashion is simplicity, and the grace and individuality of the wearer are carefully studied.

I like the new shirt sleeves of the small bishop order of things, made with a few tucks and pouching a little over a tight wristband. This sleeve is easily washed and possesses the merit of being cool in the summer. The elbow sleeve is seen in the summer. The elbow sleeve is seen in the summer. The elbow sleeve is seen in the summer.

The short batwing silk ties will be worn with linen collars, also narrow black four-in-hands. For dressy occasions black velvet ties and tulle and lace scarfs knotted in short, full bows will be used.

Ribbon collars are correct with silk or flannel waists. You can buy "collar embroidery" in narrow bands by the yard from 15 cents up for the tiny collars worn turned over the ribbon or any band collar, to protect it from soil.

Silk ruffs for the neck take the place of summer wraps. One may be made from a straight piece of taffeta 6 inches wide and at least two yards long, narrowly hemmed and edged with black chenille. It should be triple box-plaited to the size of the neck, and finished at each end with clusters of chenille strands from half a yard to a yard in length. Black, white and black and white combinations are seen.

Both nets and laces of twine-colored thread, very coarse, are among the novelties. One example of a net of this sort is sprinkled with small, black dots.

**CHIFFON VELS.**  
Chiffon vels, although they look heavy and uncomfortable in comparison with the open meshed ones, continue to protect the aristocratic complexion from the sun. It is not enough to swathe the perspiring skin from the cool air, but the chiffon cover must be sprayed and speckled with chenille dots and flowers and leaves, abominations to oculists.

## THE OLD GARDEN.

I know of a haunted garden where the old-time flowers grow:  
There are hollyhocks and lilies in a long and stately row;  
There are lilac trees by the gateway, and roses white and red  
And the southern wood's spicy fragrance follows the careless tread—  
A memory haunted garden, out of life's busy way,  
Where the spell of vanished summers lingers the livelong day.

The hands that planted these flowers have moldered back to dust,  
But their hearts are true and steadfast, and they seem to hold in trust  
The memories of the old-time, and those whom men forget.  
Perhaps for the lilac and lily the dead are living yet,  
Those whom our eyes can see not may tend them still—who knows  
Of the strange, sweet secrets hidden in the red heart of the rose?

Does grandmother come to gather its pinks and its pansies still  
From the grave which kind hands made her in the churchyard on the hill?  
Does she know when the lilacs blossom that she planted long ago?  
The question must go unanswered, but I fancy it may be so.  
And so from the dear old garden not a flower I take away,  
But leave them all to be gathered by the hands that are dust to-day.

—Eben E. Rexford, in the National Magazine.

## BETWEEN-SEASON HATS.

Paris, Aug. 26.—Quite new hats for the between seasons have made their appearance in the shops, and give one a very good idea of what to expect for the coming winter.

The old-fashioned fuzzy beaver hats are to be seen, and a new kind of felt which is also fuzzy and resembles very much the Zebeline cloth that was so popular last season.

Velvet of every description is to be used, whole toques being made up of it, and the only attempt at trimming being a handsome floral design in silk, applied on. Ostrich plumes and birds are the trimmings used with the beaver and felts. The brim, naturally soft and pliable, can be caught up in all manner of quaint ways.

I send sketches of a very pretty hat of chenille. The brim is faced with white chiffon, and is caught up by fancy feathers.

A large beaver hat is to be found also among the sketches. It is trimmed with long, drooping ostrich plumes and velvet ribbon.

The last model is in velvet, and is trimmed with two small birds. The form of this hat is a style that is very popular just now. The hat that turns up on one side is also very much in vogue.

MARIE ARMSTRONG.

Paris, Aug. 26.—There is no fete in the Roman Catholic calendar which receives more popular recognition than the Sainte Marie, when all public buildings and shops close. It is particularly the day of the year when flowers play their part with evident meaning among all classes of society. In no city in the world does the gracious custom of presenting a bouquet in honor of a fete or birthday so universally exist as it does in Paris. Buyers were found on Thursday among the most humbly clad citizens. Both rich and poor visited the flower stalls on the market places in their turn. This custom of floral offerings is one of the salient features of Parisian life, and one which endears the capital to cosmopolitans.

Smartly Dressed Members  
Of Society on Promenade.

On the Rue de Paris one sees many smartly dressed members of society making their promenade and shopping expeditions before or after the bathing hour. The little red and white canvas tents dotted over the sands form a rallying point for the children paddling and a rendezvous for the elder folk. Here also the bathers, enveloped in wraps, disport themselves and chat with friends in continental fashion before entering the water. It is frequently a good walk from the tents, which are often pitched at high-water mark, to the edge of the sea, so that the most coquettish cloaks and bathing wraps are donned for the occasion. Admirers from the tents and the promenade spend a good portion of the morning watching the aquatic antics of many expert swimmers, or perfectly costumed sea nymphs amusing themselves with dips at intervals. In one of these morning promenades last week I noticed the Duc and Duchess de Talleyrand, who had walked down from the Maison Thénard, the Comte and Comtesse Gonzague Costa de Beauregard, the Comtesse de Biron, ecri linen piped with scarlet drill; a smart little bolero strapped and stitched with red, fastened by tabs in front, over a white and red striped chemise; the skirt was a practical walking length. It was piped and slashed with red-stitched straps and white pearl buttons round the base.

Linen Outing Suit Worn  
by Countess de Castellane.

Later in the Rue de Paris the Countess de Castellane attracted attention driving a smart little carriage. Her gown was a neat, tailor-made costume of blue coarse-grained linen. White and blue stripe narrow strappings decorated the little coat and skirt. Tuesday's representation of "Manon," with Mlle. Jeanne Leclerc and M. Galand, of the Opera Comique, attracted a representative gathering to the Casino. A favorite rendezvous preceding the evening's amusement is to dine on the formal-decked terrace of the Hotel de Paris. The display of beautiful toilettes worn by distinguished women is worthy of any great social function held during the Parisian season. Sunday evening, following the races at Deauville, might be considered one of the most brilliant of the formal dress promenades. Semidécoulette toilettes seemed to be the most favored, worn with large picture hats. Light pastel shades of mousseline, crepe de Chine and gauze, trimmed with a profusion of lace, incrustations, or silk embroideries, formed the prevailing note. Amidst this exhibition of sartorial elegance a striking example was composed of cream-embroidered mousseline over a mauve tulle transparency.

Pleats From the Waist Were  
Intersected by Mousseline Figures.

A group of narrow pleats graduating from the waist were intersected by trails of applique mousseline parma violets and silk-embroidered foliage. Deep flounces of lace over killed mauve mousseline appeared around the bottom of the skirt. The corsage of pleated mousseline had a short bolero of lace attached in front by chains of tiny violets finished by choux and long ends of narrow mauve velvet comet ribbon. A chapeau of cream paille d'Italie was wreathed with roses and lace, whilst white ostrich plumes nestled beneath the upturned

brim, becomingly intermingling with the hair. The sketch here, representing an elegant toilet de casino, is a good example of the many pretty dresses worn at the evening. Another new costume was of pastel acolian green silk veiled by a gathered overskirt of blue mousseline, reflecting a most charming combination of color. Incrustations of lace form a decoration of the double killing of mousseline. The fichu crossed over the front of the acolian silk corsage, and fastened behind in a knot and long flowing ends. A broad flexible strass and silver belt was an effective ornamentation to the waist.

Steel Buckle Shoes  
Are Entirely of Patent Leather.

Patent leather is the wear of the smart woman, and shoes are completely outlined with it, the edges brogued most attractively. Shoes are entirely of patent leather, with cut steel buckles, and black velvet is popular for indoor wear. The house shoe of velvet has one or two straps, and the velvet bondoir or bed-

room slipper is trimmed with dark, glossy fur and has flat heels.

The newest chains are very simple, the gold links small, and at wide intervals a few gems are introduced. The tawdry bead chains have never been generally worn, and have not a smart appearance. Some of the latest charms are so beautifully and artistically enameled that they are quite costly. A realistic miniature turtle has a gemmed head, and the scent balls in heart and globe shapes are now beautifully jeweled.

We have grown so accustomed to the bouquet de corsage with outdoor attire that knots and choux of velvet or crepe are certain to return to our winter bodices.

Wraps have completely changed in style, and, excepting as a summer cloak or in some fussy shape for evening wear, the cape is rarely seen. The loose sac coats of three-quarter depth are very fashionable, and younger wearers have made the short full sac bolero very popular, as these are extremely becoming to a tall, slight figure.

MARIE ARMSTRONG.

IN THE FIRST ROW OF  
THE FOOTWEAR DISPLAY.

The heavy double-extension sole of last season has had its day, and the shoe with the small single welt has the place in the first row of the footwear display.

One altogether new venture in the fall sole and Louis XV heel. This shoe will have a decided preference among those who wish to add an inch or so to their height.

The Cuban heel is also shown on many of the new shoes for street wear. A heavy patent leather with an extension sole and Cuban heel will be quite the thing. The same style may be had in calfskin and oxide leather.

A novelty that will delight the tailor-made girl is a street shoe with patent leather vamp and a cloth top to match costume. These are fastened by small gilt or gun-metal buttons, according to the decorations of the costume.

From the amount of new ties the shoekeepers are showing one may safely conclude that they will be worn until quite late in the season. All have the welled soles, and are made in the round toe shape. Nothing that is worth having has been left out.

The styles in evening shoes are varied.

though it is easily seen that the Colonial is the decided favorite.

The patent leathers and the soft imported skins in the delicate evening shades are made up in the Colonial style, with the Louis XV heel. The adorning buckle is governed entirely by one's purse, but it is imperative that there should be some sort of a buckle. The two and three strapped sandals will be worn in patent leather, French bronze kid and satin. One of crossed straps is pretty and has the advantage of being adjustable to most any instep. A novelty in the way of evening shoes is the hand-painted sandal. These are principally of satin and decorated with rosebuds, forget-me-nots and violets.

Another is the plain black French kid slipper fashioned like a man's pump.

The placing of an extensive line of hoisery in shoe stores seems the right thing in the right place and greatly simplifies shopping.

Stockings for the winter have taken a turn to beauty rather than warmth, for all of the styles are more or less open in design.

The hand-embroidered and fancy lace effects are in the lead. One of blue silk with embroidered rosebuds was very dainty.

A pink silk stocking, with a fancy instep

effect strapped in black, would please the most fastidious woman. Black and white bids fair to be as popular in hosiery as in everything else. In the cheaper grades the ribbon effect and the drop-kick instep are found in all colors and shades.

Children's shoes differ slightly from last season. All have the heavy sole and broad toe, and have a look of being able to stand service rather than of daintiness. Most of the school shoes are of calfskin and dog-skin.

SERPENTINE SKIRTS FOR  
CLOSELY FITTING GOWNS.

Novelties in fashion, say the leading designers and importers of costumes, are to be looked for not so much in the waist, which, with its manifold tucks, frills and flounces, has been the all-absorbing object through the summer, but in the skirt, and the knack of securing a perfect fit in this part of the garment will require greater skill than ever before. The new serpentine skirt now making its appearance is fitted closely to the form from the waist to the knees, so closely that no doubt women will be tempted to dispense with heavy petticoats as far as possible. Below the knees, however, the skirt flares sharply, and shows considerable train.

This style of skirt goes well with the low front corsage already in vogue.

Flounces and ruffles are to be extremely

popular as skirt trimming, but in cloth frocks the preferred arrangement for the bottom of the skirt will be a deep flounce, with narrower flounces superposed, since gathered ruffles do not look well in heavy material. Ruffled flounces will nevertheless hold their own in the soft fabrics used for evening gowns.

In preparation for the coming fashion a unique petticoat is shown in several of the larger dry goods houses. It is called the garter skirt. This is more properly a pair of garments, for it is a petticoat enveloping the limbs only below the knees, and fastens on just below each knee with a firm garter. The skirts of this order now to be seen are the most bewitching masses of lace or silk ruffles, standing out with so much fullness that when the dress skirt is lifted one would never dream that anything different from the ordinary flounced petticoat was beneath. A garment of this kind does away with extra thicknesses of cloth about the waist, and enhances the clinging effect of the upper part of the dress skirt, which is to be so essential to a stylishly cut gown this season.

Speaking of skirts, it is surprising how many a woman requires in her wardrobe in these days. Not one walking skirt only, but two or three, are frequently found necessary for knockabout, rainy-day and ordinary street wear. Reversible skirtings are much in request among materials to be worn as also semitrough effects and cherrie.

Prunella cloths and tustrous stuffs are

nice adapted for these women who make their house costume do for wear in the street. The fabrics made from chevrot yarn are by all means a good selection, if one wishes a skirt and bolero to wear with summer waists during the early fall.

FANCIFUL IDEAS IN HATS  
SILKS AND BELT BUCKLES.

A modish hat that is attracting attention this season is made up of tiny feathers pasted together on a stiff foundation. These hats are of one color or shade, in a variety of tints. Many of them are in brown, which seems to be the most popular color. Silks and soft ribbons make up the trimmings for such hats.

The new-shaped toques, with brims turning up on each side, are to be extremely fashionable. Twisted cords of chenille are used generally as a trimming, as also is heavy velvet cording, to adorn the up-turned parts of the brim. Little toques of gathered velvet are also much in vogue, and to some faces these are wonderfully becoming.

Collars of silk and lace are dainty in the extreme, and are being chosen for all sorts of occasions. It is a new idea to make a collar of tucked white tulle, and trim it with extra lace. The extra is not monopolizing popular favor so thoroughly now as

during the summer, other styles being equally feasible, but it is still much worn, and adds a charming effectiveness when used with white.

A fanciful belt just now making its appearance has the buckle on one side of the waist instead of directly in front. Leather or corded satin is the material most frequently chosen.

Jackets with fitted backs are to be most in request this fall, the longer coats having extra full skirts. The revers, too, instead of being flat, as before, are blocked, which is a new feature, and attractive, because of the graceful effect when either buttoned or unbuttoned.

Women's pajamas are one of the novelties of the day. They are made up in fancy and figured nainsook. Some of the materials are particularly attractive, being sprinkled all over with tiny silk figures. The pajamas seen thus far are mostly imported, but it is expected that patterns of American make will soon appear.

Women of fashion are adopting the so-called "dog-collar" quite generally, and its becoming character commends it to all classes. It is a jackband of velvet, or even of soft leather, overlaid with figures work of gold or silver, or ornamented with jeweled nails. Its name is derived from the fact that the collar fastens much in the style of a harness or real dog collar buckle, some of them showing a tiny padlock. In Paris this had already spread rapidly.



CHENILLE, BEAVER AND VELVET AUTUMN HATS.